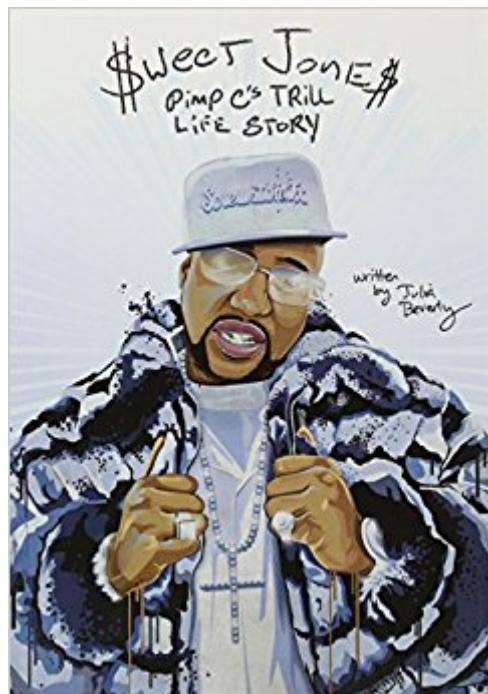


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Sweet Jones: Pimp C's Trill Life Story



Synopsis

A pioneer in the South's quest for respect in the Hip Hop world and one of the most colorful characters to emerge from the music scene which ultimately topped rap charts at the turn of the century, Chad "Pimp C" Butler's controversial life - and suspicious death in 2007 - left behind many unanswered questions, a family divided, and scores of talented new artists inspired by his group UGK's music. Sweet Jones pays tribute to the extremely talented - yet bipolar and complex - musician who embodied the Southern dream. Written by the founder and Editor-in-Chief of esteemed Southern rap publication OZONE Magazine and compiled from interviews with Pimp C himself, his mother and manager Weslyn "Mama Wes" Monroe, UGK rap partner Bun B, and hundreds of friends, family members, and collaborators like Snoop Dogg, Scarface, Too \$hort, 8Ball & MJG, Jazze Pha, David Banner, Mannie Fresh, Paul Wall, Slim Thug, Trae, and Willie D of the Geto Boys, Sweet Jones is a must-read for any Southern rap fan.

Book Information

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Customer Reviews

"An extraordinary and complete work ... [Pimp C was] the most important and influential musician in Southern rap history." - Music journalist Matt Sonzala "A work of intense reporting and deep love by Julia Beverly, the founder and often one-woman engine behind Ozone magazine ... it's a virtual ticktock of Pimp C's life, covering his school choir days; his early years as a producer; UGK's success; his drug use; his many squabbles; his criminal history; his family life; the comeback that never quite came; and the legal troubles that dogged his estate after his death, from a combination of prescription cough syrup intoxication and sleep apnea. It also ends up being a document of the

last innocent days of Houston rap, before eyes and hands were fixed on it." - The New York Times
"Fascinating, well-researched biography of a brilliant, troubled, flawed, talented, compassionate individual who changed the world despite all that stood in his path ... [SWEET JONES] shattered every single assumption I would make about rappers - the book humanizes him and his family and friends, and exposes his genius and his flaws ... an incredible story - hilarious, difficult, tragic, and frustrating throughout." - Professor Andrew Cencini "One of the most entertaining and informative rap books that I've ever read ... I gained a whole new level of respect and understanding of [UGK] through the book. [It] took me into that world, into Short Texas, into Bun B's mind, into Pimp C's life ... It's almost like an action movie ... an astounding piece of work ... I only hope it gets all of the praise and exposure it deserves and inspires a spate of deeply researched books in the genre." - Music journalist Kris Ex

"[Pimp C] was brilliant, but he was mad; he was a little nutty. He was a madman, and he really didn't give a shit. That's what was so endearing and refreshing about him, and what made him such a special person ... [He] had a rough exterior but underneath it all he had a big heart and was really just a good person who was - as many artists are - just frustrated, [trying] to get his voice heard." - Barry Weiss, former CEO of Jive Records "I wouldn't be here without [UGK] ... All it takes is one person to do something and make everybody else feel that they can do it too. And they was one of the first to do it." - Lil Wayne "[UGK] gave birth to Southern rap. UGK made it cool to be country." - Scarface "Pimp C helped lay the foundation that we stand on where Southern Hip-Hop music is concerned." - J. Prince, CEO of Rap-A-Lot Records, Raw Report DVD "I grew up on 'em. If it wasn't for UGK, Ludacris probably wouldn't even be here." - Ludacris, The Final Chapter DVD "[Pimp C] was a revolutionary. He was an undercover agent of God. [To] change people's lives, you gotta be able to get into spots where people need the most help." - Kool Ace "Pimp was larger than life. I honestly thought he would live forever." - Nancy Byron, Pimp C's publicist, The Source Magazine "The [posthumous] music doesn't really matter to me. I'd give it all back if I could have my friend back." - Bun B, Houston Chronicle "As we keep a lighter up for the Pimp, it's only right that we remember him not just for his often-under-rated musical contribution but also for his indomitable, smack-talking spirit." - The FADER

I'll be the first to admit, I was NOT a day one UGK fan. As a younger man, at the time of UGK's introduction and early rise to stardom, I unfortunately wasn't allowed to listen to "Uncut" or more "Raw" forms of music. When I first started being introduced to hip hop, it was referenced in the

book as the "2nd wave" of rappers and entrepreneur's coming out of the Houston area... One common thing I noticed amongst said men were a undeniable sense of loyalty or respect for UGK as the front runners for the Southern Hip Hop movement. Eventually I went back and obtained some of their (at the time) current material and some of their older material. Like wine, UGK has withstood time and aged gracefully. As I get older, I realize that sometimes things change when we get a more wise perspective. I stumbled across this book and after hearing about OZONE magazine and seeing Julia Beverly being associated with a lot of my favorite artists, I decided this would be worth a shot..... WOW. I'd highly recommend this book to anyone. Not just Hip Hop fans, not just UGK fans, but ANYONE. The Sweet Jones story is the perfect example about how a man can rise, fall, and get back up again and again.

A real behind the scenes look at the Pimp, so much that I didn't know, a purchase you won't regret

Other than a knee sock full of shwag and a pint of purp, this book is the most exhaustive resource I have ever encountered with respect to furthering one's understanding of Third Coast hip-hop. It's 750+ pages of 10 pt. font. When's the last time you read a book in 10 pt. font? Yeah, I thought so. This massive tome covers a huge variety of topics concerning Pimp C, Bun B, a ton of other artists, the music industry in general, and most importantly trashes Master P for like 30 pages. Long live Sweet Jones. UGK 4 Ever. UGK 4 Life.

This book is a must read for all Pimp C and UGK fans I've loved there music from day one and Julia Beverly put this book together so well with so much detail I hope it wins her a Pulitzer Prize #Trill talk. I'm gonna pass it along to my homies and buy me another one I took the book everywhere with me like a Preacher with his bible its a great read I learned alot about Mama Wes and Pimp C and I enjoyed reading the book very much. #LongLivePimpC Chuuuch!! This book has the Blessings of me Iceburgh Slimm buy it read it enjoy it

I am a huge UGK fan and I Loved me some Pimp C and when I saw that there was a book written about his life, I was only planning to get the book just because I am huge fan but once I started reading, I was pleased at how well it's written and how detailed it is with capturing the complex ups and downs of the determination of UGK to become the Rap phenomena's that they are today. I am sure "Chad Pimp C" Butler would be very proud of how the book depicted his life story. He was a true example of taking the talent that God blesses us with and using it. His lived the life of a

determined man and unfortunately he left this world, just when he was starting to rip the fruits of his labor. I've found myself laughing, getting angry and even crying while reading this book. This is a must read book if you are a true UGK fan or a fan of Southern Rap (Country Rap Tunes) . "UGK 4 Life!!!"

Book is 726 pages long and is very detailed if you're a fan of UGK you should read this

I will start out by saying I'm a huge UGK/Pimp C fan. But I've learned so many things I'd never known before. This book was very well written and extremely detailed. Possibly the most well written book I've ever read. I'm very critical when reading. I hate typos & there were none in this book. I would recommend this book to anybody, but more so to a true UGK fan or a fan of southern hip hop. Currently my 13 year old son is reading it & so is my mom lol. And they both love it!

I read this biography in a few days and I must say that it is thoroughly researched and very well written. I recommend this book to anyone who is interested in Texas/southern urban music because Julia Beverly not only discusses topics about Pimp C but also mentions several other relevant topics pertaining to southern urban music. Furthermore, a portion of the proceeds from this book will DIRECTLY support Pimp C's children financially since Pimp C's hard earned money was taken by a few other people (his new albums DO NOT financially support his children). R.I.P. to Mama Wes, Pimp C's mother, who provided a substantial amount of information to Julia prior to her death.

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